

For the Home Dressmaker

SUMMER GOWNS OF PERSIAN LAWN THE FAVORITES



FOR SERVICE AND COMFORT AS WELL AS GOOD APPEARANCE GOWNS OF PERSIAN LAWN REIGN

NOTHING is more serviceable or launders better than Persian lawn, and many dainty and smart little gowns are being shown in this material.

When trimmed simply with lace insertions and shirring or fine tucks, made by hand, they form one of the prettiest and most useful gowns, and one, too, that any clever girl can fashion at home.

Hand work in all its forms is lavished upon these frocks, yet they retain a most misleading air of sweet simplicity.

It is not until one examines them closely that one realizes how much time and art have gone into the making.

Multitudes of fine tucks, open work, insets of lace and shirrings are on these fine lingerie gowns. White, of course, is the color, and when worn with picture hats nothing is more dainty or serviceable for the summer girl.

Blouses Are of Any Material

EVERY fabric is being pressed into service for the blouse of beauty and the blouse of utility. Washing satin, crepe de chine, Japanese silk, muslin, foulard and that delightful washing fabric known as chiffon-voile, are all charming wear, while for cool days on the river delaine in many cases takes the place of flannel. That recalls the fact that the delaines of today are produced in all sorts of delightful, old-fashioned patterns, bringing to mind the Dolly Varden chintzes. Nothing washes better than delaine; remember this when buying useful blouses for sporting purposes or frocks for the river. Delaine run lines close in popularity for many of the neat summer country frocks.

Some of the newest patterns show the spot, while checks and stripes are also increasing in favor.

Very pretty are the wide yokes of gauged, spotted ecru net in blouses of colored crepe de chine, with a great amount of hand-stitchery. It is amazing what a quantity of beautiful work can be put into apparently simple blouses. Anyone on a limited dress allowance may be thankful if she is really a good needlewoman, because it is the labor expended on handwork that brings blouses to such a high price. If you want inexpensive blouses, buy the simplest pattern you can copy it, always remembering that tucks should be hand-stitched.

To return to the simple blouse. One of the prettiest patterns is in crepe de chine, black or colored, with a long pointed yoke, back and front, of ecru Irish crochet. This blouse fastens at the back and is admirably suited to the woman of fairly full proportions.

She who is thin might have a blouse of crepe de chine with a very wide fichu collar of fine lace, with a deep transparent yoke of the same made in the form of a detachable vest. This berthe-collar or fichu of lace is finished by a wide bow across the front, which helps to give the necessary fullness. The sleeves are gauged at the top and show considerable fullness from the elbow to the wrist, where they are put into a band and finished with a frill of lace.

A charming fancy of which we do not seem to tire is that for the little, short lace coats known as tea or coffee sacks, and which are often worn over a blouse. There is no doubt of the utility of such garments, especially for afternoon wear at home. They give a finish to a blouse, and are not difficult or costly to obtain.

LATEST FOREIGN FASHIONS IN MILLINERY AND DRESS GOODS

FAY days have been bringing out beautiful gowns, and all women seem to be vying with each other to show what they and their dressmakers can do in the way of costuming. Of course, the tailor-mades are to the fore, but a great many graceful and beautiful gowns are to be seen and the most adorable collars, and even entire boleros, of coarse lace, worn over clinging crepe de chine princess robes.

A charming costume worn at a reception was of accordion plaited blue voile, the little bolero finished with black soutache embroidery and big tassels in passementerie at the neck and at intervals on the front of the corsage. The under blouse was, of course, lace over muslin.

The toque completing this costume was white, all in soft plessis folds of mousseline de soie, with just a soft wreath of white roses and green foliage placed near the edge of the brim.

The plaid or tiny checked taffeta skirts, so smartly cut, and worn generally with black taffeta coats, are as popular as they were last year. The effect of this combination is generally better when a white or ecru lace brightens the coat, either as a wide collar or as a chemise.

A woman who really wishes to be thought well dressed must have an immense amount of leisure on her hands to be successful.

There is a rumor that we are to wear little short green veils half way over our noses. At present you may not come across any of these horrors, but some women will try the experiment if they can.

We find the new stole and pelerine in profusion with the rest of fashion's latest fancies. A stole, one of the newest, is an adorable affair of cream lace embroidered in black velvet spots and mounted over a four-train of kilted chiffon, the whole set on to a hard line of black velvet that would stand forth in fine distinction on some delicately colored gown.

Another delightful model is in black Chantilly, veiling a spotted chiffon, kilted frills of biscuit chiffon lending a mysteriously effective nuance to the familiar harmony. Others again display an alliance of painted muslin and lace, chiffon and taffetas, while the variety and choice in collars and fichus are verily without end.

A very pretty gown is made of pale cornflower-blue voile, box pleated, and having one of the new tablier skirts, which are so graceful for tall women. It falls over a deep, graduated flounce,

finished with a band of lace of generous depth hemmed with a dainty ring embroidery in black and white on the palest blue Louisine ground. The bodice is arranged in box pleats round a transparent yoke of lace bordered with ornate broderie, and there are peeps of lace underneath, the bolero and embroidery being cunningly threaded here and there with capital effect.

Taffeta is now all the rage and a most delightful example is the new "almond" shade. The skirt was quite plain over the hips to the knees, whence came a deep flounce of old point d'Alecon. As you may imagine, this shade of silk harmonized perfectly with the lace. The severely plain bodice was cut with a deep point in front, after the style of the old court bodices, the only relief being in a fichu of mousseline de soie and loose lace sleeves.

The turban shaped hat bids fair to be the most popular, superseding, if possible, our old friend the sailor; being an improvement on it inasmuch that it can be worn on all occasions.

One can see that it is the desire of the French milliner to make popular the flat, wide brim, upturned hat, but our women are so addicted to the veil habit, and this model making the wearing of one uncomfortable, will do a lot

toward denying this shape popularity.

Some of the best hats this season worn with the demi-toilette consist of turbans swathed with folds of tulle or lace, and showing big jet aigrettes or waving Paradise plumes; and sometimes a transparent crown of guipure or lace.

It is often difficult just now to distinguish between a headdress and a toque. Many pretty women are wearing a compromise between the two; as a matter of fact, with an elaborate evening gown, small specimens of headgear are never so effective or so picturesque as a large hat. In direct contrast to these turban-toques, the most beautiful headdresses are worn, consisting of a wide brim covered with lace, falling like a curtain in mantilla fashion, with an end of the same resting on the neck at the back, caught with jeweled pins and beautiful flowers, coquettishly mingling with the low coiffure.

A charming hat in fine white chip has a picturesque brim bent about an inch most becoming fashion and trimmed underneath with knots and ends of black velvet ribbon. On one side the brim is caught up with a bunch of large pink roses and pale green leaves, very fresh and natural in appearance, while loops of black velvet ribbon rest upon the hair. The outer side of the brim is also trimmed with pointed ends of black

velvet ribbon arranged in quite a new way.

A novel and becoming hat is made of Tuscan and white mixed fancy straw, with a high crown made in a new shape, with a projecting rim round the top. The wide brim of this hat is trimmed with three large rosettes of soft satin ribbon closely gathered and placed quite flatly upon the straw, two of them being in beige color and one in pale pink. Long sprays of foliage trail over the brim in a very graceful fashion, while in front the shape turns straight off the face with a half wreath of pink roses resting on the hair, but arranged without any attendant green foliage.

A very becoming amazon toque is made in a kind of glorified boat shape, and covered entirely with pale blue hyacinth blossoms, with a line of pale green leaves placed lightly round the brim. The crown is finished with green flower stems and grasses, and high on one side in front there is a soft knot of palest green Louisine silk ribbon, with a pretty ornament in the center. At the back there are knotted loops of the same soft ribbon drooping on to the hair.

A pretty Bretonne sailor hat is made in a becoming shape and carried out in a particularly smart bass straw in two shades of biscuit color. Clusters of crimson cherries and cherry foliage are wreathed round the brim, while on one side the trimming is completed by loops of cherry red velvet. Under the brim a cluster of cherries and a bow of cherry velvet rest upon the hair.

A Bridal Gown for June's Brides

A BRIDAL gown to be worn by a beautiful June bride is of finely plaited white mousseline de soie, the skirt made with two flounces of beautiful lace, and the bodice showing a deep berthe of the same, with hanging sleeves and clusters of orange blossoms. The Watteau train is of white satin, the edge being swathed with tulle, caught here and there with orange blossoms and roses.

This charming costume is to be completed by a lace veil and lace mittens.

The chief bridesmaids are to wear a white embroidered batiste over taffeta silk; the skirt is made with several flounces of the embroidery, and the bodice with a fichu effect of the same, finished with a shaped waistband and long sash ends of taffeta. The flat hat will be of straw, veiled with plaited tulle, raised at one side by a deep band and rosettes, with a long sweeping white feather resting on the hair. One of the frocks which will be worn at the wedding is of mauve accordion-plaited mousseline de soie over soft satin; the skirt is made with several panels of ecru lace edged with a heavy silk fringe, the center one of which was continued up the front of the bodice, where it was lost in a deep collar of the same lace, with the silk fringe hanging right over the shoulder in the form of epaulettes. This was finished with a collar and girdle of mauve velvet.

A most becoming hat to surmount this fascinating toilet is made entirely of white mousseline de soie and guipure, raised at one side with a cluster of roses and completed by a long white feather.

Could Oblige Her.

(Lippincott's Magazine.)

One of those women who have antipathy for tobacco entered a street car the other day and inquired of the man sitting near her, "Do you chew tobacco, sir?"

"No, madam, I do not," was the reply, "but I can get you a chew if you want one."

Seasonable Explanation.

(Chicago Tribune.)

Curious Person—Why, you have no bass horn. Why is that?
Leader of little German band—De beelpe don't like to hear it, ma'am, ven de vedder is cold. De notes is all below zero.